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|  | **Fail (>50)** | **Pass (51-64)** | **Credit (65-74)** | **Distinction (75-84)** | **High Distinction (85+)** |
| **Exploration of ideas/concepts** | There is limited evidence of an engagement with concepts in the studio work presented. | There is evidence of a basic engagement of concepts in the studio work presented. | There is evidence of a sound engagement of concepts in the studio work presented. There is some evidence of independent thought/ideas. | There is evidence of a substantial engagement of concepts in the studio work presented. The work demonstrates independent thought and analysis of ideas | There is evidence of an outstanding engagement of concepts in the studio work presented. The work demonstrates substantial independent thought and analysis of ideas. |
| **Skills and Techniques** | Technical skills are limited; studio work is not presented in appropriate formats. | Technical skills are adequate; studio work is presented in appropriate formats. | Technical skills are sound; studio work is presented in appropriate and effective formats. | Technical skills are substantial; studio work is presented in appropriate and highly effective formats. | Technical skills are outstanding; studio work is presented in appropriate and sophisticated formats. |
| **Formal resolution** | There is limited connection between form and content in the studio work presented. | There are adequate connections between form and content in the studio work presented. | There are sound connections between form and content in the studio work presented. Some synthesis of ideas, materials and technique is evident. | There are substantial connections between form and content in the studio work presented. Effective synthesis of ideas, materials and techniques. | There are outstanding connections between form and content in the studio work presented. Highly effective synthesis of ideas, materials and techniques. |
| **Process** | There is limited evidence of appropriate studio and reflective processes in the creation of studio work. | There is adequate evidence of appropriate studio and reflective processes in the creation of studio work. | There is sound evidence of appropriate studio and reflective processes in the creation of studio work. | There is substantial evidence of appropriate studio and reflective processes in the creation of studio work. | There is outstanding evidence of appropriate studio and reflective processes in the creation of studio work. |